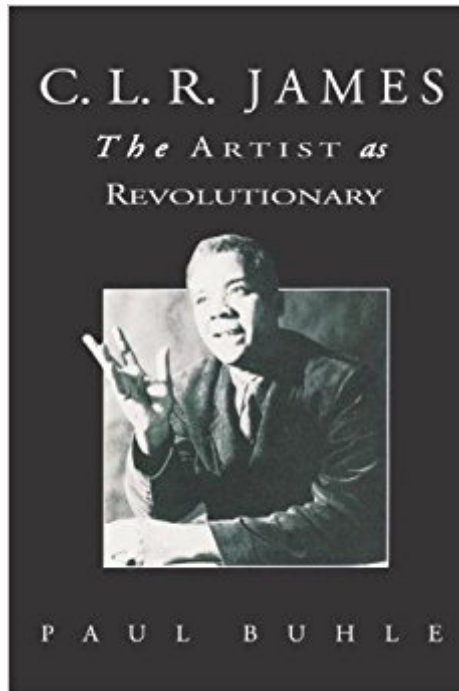




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C.L.R. James: The Artist As Revolutionary



Synopsis

C.L.R. James is one of the twentieth century's most remarkable individuals. As the author of the influential book *The Black Jacobins*, he is widely recognized as the premier scholar of slave revolt; the publication of his acute and sensitive volume *Beyond a Boundary* established an equal reputation as a historian of sport; and his tireless political and intellectual interventions have become the hallmark of a highly creative Marxist thinker, a brilliant dialectician and the last surviving pioneer of Pan-African liberation. James's work has never previously been studied in its entirety. Now Paul Buhle, a longtime editorial collaborator with James, has produced a rich and informed analysis of his accomplishments. Drawing upon extensive interviews with James, his critics and his erstwhile supporters, together with many previously unpublished documents, Buhle's book offers an appreciative and enlightening portrait of the man and his times. The author also sheds new light on subjects ranging across Pan-Africanism, West Indian literature, British and American Marxism and the rise of third world nationalism.

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Paul Buhle, formerly a senior lecturer at Brown University, produces radical comics. He founded the SDS Journal *Radical America* and the archive *Oral History of the American Left* and, with Mari Jo Buhle, is coeditor of the *Encyclopedia of the American Left*. He lives in Madison.

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